

TEDS TRANSVERSAL STUDIO · LIVING HERITAGE STUDIO

ONE MONUMENT. ONE TEAM. YOUR SEMESTER IN CYPRUS.

30 ECTS. ONE PROJECT.



A new way of learning, designed by CUT for EUT+.

For 3rd- and 4th-year Bachelor's and Master's students, from every discipline.

Ask your Erasmus coordinator · nominations close 15 November 2026

30 ECTS. A FULL SEMESTER, ONE PROJECT.

A whole semester in three parts that fit together: about 750 hours, the workload of a normal semester, built around one project. **Your home university decides how the credits count**, and you agree it before you leave, in your Online Learning Agreement.

15**Challenge Studio**

EUT_150 · the monument, the team, the project

5**Venture Block**

EUT_107 · the business idea

10**Integrated Specialisation**

two English-taught CUT modules

THE 10 ECTS AT CUT

Two English-taught CUT modules from any department, chosen with our Erasmus Office and approved by that department's coordinator, as for every exchange student. They are taught through the Studio brief: **you don't study them on the side, you work them into the project.**

LANGUAGE

English, because your team is international.

WHERE

You live and study in Limassol. The programme organises the days in Nicosia.

WHEN

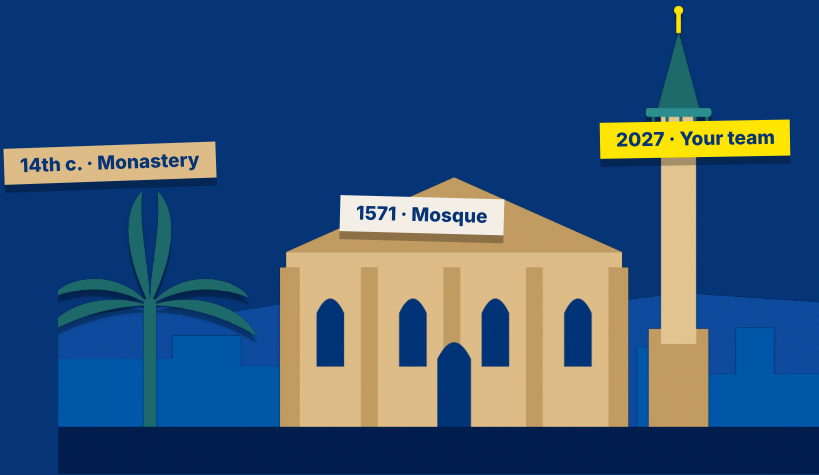
The project runs 18 January to 16 April 2027, with the final jury in May.

WITH WHOM

CUT students and students from Eut+ and partner universities, in mixed teams.

100 MORE YEARS FOR OMERIYE.

An Augustinian monastery in the 14th century. A mosque since 1571. Today a living place of worship in the heart of old Nicosia, and a winner of the Aga Khan Award for Architecture. Your team's mission: **to give it its next 100 years** through recording, digitising, protection and new life. In partnership with the Technical Committee on Cultural Heritage.



WHAT EVERY TEAM DELIVERS

DATA

A georeferenced 3D model and GIS maps, published as open data.

INTERPRETATION

Exhibition, digital twin, signage, interactive content.

DESIGN

A proposal for access, interpretation and reuse of the site.

SUSTAINABILITY

A management and funding plan that can actually be carried out.

A STUDIO, NOT A LECTURE HALL.

A team of 5 to 6 people from different disciplines and countries, 13 weeks, one project. You don't sit through lectures about the monument: you work on it, and theory arrives when you need it. That is **studio learning**, the EUT+ method being tested here.

MASTERCLASSES WHEN YOU NEED THEM

Academics and specialists from across Europe, 60 to 90 minutes, at the moment your project calls for it.

THREE MENTORS

An academic, a heritage professional and a mentor from an EUT+ university.

CRITIQUE EVERY WEEK

You show your work, listen and revise, as in a professional studio.

JURIES

A midterm review in week 7 and a public presentation at the end, before academics, professionals and the people who live in the centre of Nicosia.

HOW YOU ARE ASSESSED

Challenge Studio · 15 ECTS

Midterm jury 20%

Final jury 40%

Individual portfolio & oral presentation 40%

Venture Block · 5 ECTS

Team case study & pitch 50%

Individual memo 30%

Sprint canvas 20%

Your individual contribution is visible: project journal, portfolio and peer assessment from your team.

THIRTEEN WEEKS.

Week 1 Briefing at the monument

You meet your team at Omeriye, not in a classroom, and receive the brief on site.

3–5 Field school

Recording the monument with academics and students from EUt+ universities who come to Cyprus.

7 Midterm review

Your first presentation to mentors from the university, the heritage sector and public authorities.

8–11 International study visits

You see comparable monuments abroad and learn in the labs of partner universities.

10–12 Venture sprint

An intensive entrepreneurship programme with the EUt+ Entrepreneurship School: your team's idea becomes a model.

13 Public presentation & exhibition

You present and hand over your work to the people who use and care for the site, with an exhibition of the deliverables.

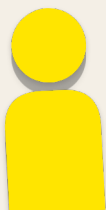
May Final jury

In the exam period, 6 to 26 May: portfolio and oral presentation.



ONE TEAM. SEVEN ROLES. WHICH ONE ARE YOU?

Every team needs all seven. No role belongs to a single discipline: **your skills are what count.** The team shares out the roles in the first week.



THE ENGINEER

Measures and secures the monument.

Drones · Photogrammetry & laser scanning · GIS · Structural assessment



THE DEVELOPER

Builds the digital twin.

Programming · Databases · 3D & VR/AR · Open data



THE ARCHITECT

Designs how people will live with it.

Architectural design · CAD/BIM · Accessibility · Adaptive reuse



THE MAKER

Makes it tangible.

3D printing · Models & prototypes · Product design · Materials



THE STORYTELLER

Tells its story.

Video & photography · Typography · Signage · Interactive media



THE INTERPRETER

Understands what the place means.

Historical research · Fieldwork · Anthropology · Languages



THE ENTREPRENEUR

Builds the business plan.

Business model · Cultural tourism · Funding · Marketing

YOUR IDEA WILL KEEP IT ALIVE.

After the design comes the hard question: how does a monument sustain itself? With the **EUT+ Entrepreneurship School** you make your team's idea viable, and you leave with an EntreComp micro-credential in your name.

STEP 1

The idea

What does the monument need, and who will pay for it?

STEP 2

The model

A sprint with mentors, canvas and pitch. And the chance to start your own venture.

STEP 3

The micro-credential

Issued through LUMINA, lumina.eis-tech.eu.

7 / WHO IT IS FOR

15 FROM CUT. 15 FROM ACROSS EUROPE.

3rd- and 4th-year Bachelor's and Master's students, from every discipline:

engineering, architecture, computing, communication and media, tourism, economics, management, fine and applied arts. What matters most is **that you can work on your own and in a team**. All in English, because your team is international.



● CUT students ● EUT+ and partner universities

In your 2nd year, with strong results, and able to work on your own and in a team? Talk to your Erasmus coordinator: strong second-year students are welcome.

NOMINATIONS CLOSE

15 NOVEMBER 2026

- 1 Talk to your Erasmus coordinator**
Your home university nominates you for the Living Heritage Studio through CUT's mobility platform, erasmus-cut.app, by 15 November 2026.
- 2 Acceptance and Learning Agreement**
Decisions in December. You then agree your courses and their recognition in your Online Learning Agreement, signed through Erasmus Without Paper.
- 3 January: your team**
A meeting before the start, so nobody arrives at Omeriye without knowing anyone. We begin on 18 January.

EUT@CUT.AC.CY

Nominations: incoming@cut.ac.cy
erasmus.cut.ac.cy/study/challenge-semester

BEHIND THE STUDIO

WHO WE ARE.

EUT+ COORDINATION CENTRE · CUT

Coordinates CUT's part in the European University of Technology (EUT+): nine universities of technology building a model European university together, with technology in the service of people, joint programmes and mobility without borders. It is the ambition of the European universities of the future, and CUT is part of it.

TEDS · TECHNOLOGY STUDIES, ENGINEERING AND DESIGN SCHOOL

The Living Heritage Studio is part of TEDS, the EUT+ education initiative that connects technical education with design thinking, social value and real engineering challenges.

LEARNING DEVELOPMENT NETWORK · CUT

The Studio's teaching method is built on the EUT+ Pedagogical Framework, developed by CUT's Learning Development Network.

Supported by the Erasmus Mobility Office at CUT