European Commission

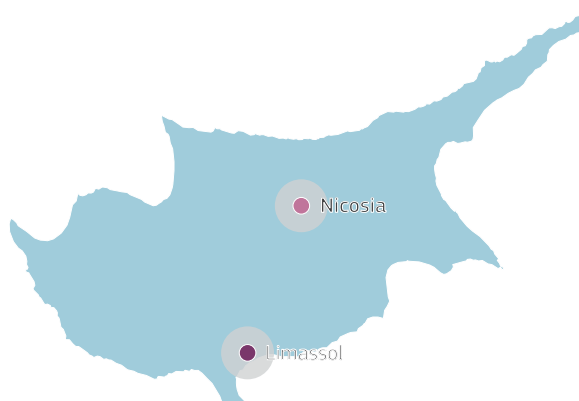# The Cultural and Creative Cities Monitor

2019 edition

CYPRUS

The Cultural and Creative Cities Monitor 2019 shows how well 190 European cities in 30 countries perform across 9 cultural policy dimensions, compared to their peers. Cities have been selected based on their demonstrable engagement in promoting culture and creativity, from about 1 000 cities in Eurostat's Urban Audit. Therefore, the cities featured in the Monitor are already top performers.

2 cultural and creative cities

Nicosia

Limassol

Inner circles
⭕ New city
Selection criteria:
🔴 European Capital of Culture
🔴 UNESCO creative city
🔴 International cultural festivals

Outer circles
Annual gross domestic product per capita:

Group 1 > € 45 000

Group 2 € 35 000 – € 45 000

Group 3 € 27 000 – € 35 000

Group 4 € 19 000 – € 27 000

Group 5 ≤ € 19 000

How does your city rank on the Cultural and Creative Cities Index?

Both **Limassol** and **Nicosia** perform best on one of the three areas measured by the Cultural and Creative Cities Index – 'Cultural Vibrancy' – in the group of 87 selected cities with between 50 000 and 250 000 inhabitants[1].

Limassol has numerous cultural, historical and architectural assets rooted in the country's multi-cultural history with a mix of Greek and Turkish traditions. The Folk Art Museum, which provides a collection of Cypriot folk art from the last two centuries, is perhaps one of the best known museums in the city. In 1989, it won the Europa Nostra Award for its exemplary preservation of Cypriot folk art, and Limassol was shortlisted as a European Capital of Culture in 2017.

In 2011, a digitisation project applied to the architectural heritage of the walled city of **Nicosia** was also awarded the Europa Nostra Award 'as an excellent example of a conservation project in a sensitive area of Europe'.

[1] Pafos, which was a 2017 European Capital of Culture, could not be included because of poor data coverage. Cities with fewer than 50 000 inhabitants are not included in Eurostat's Urban Audit, which is the major data source of for this workstudy.